

LEIDY CHURCHMAN

BIOGRAPHY

Born in Villanova, Pennsylvania, 1979. Education: Hampshire College, Amherst, Massachusetts, B.A., 2002. Columbia University, NYC, NY, M.F.A., 2010. Lives and works in NYC, NY.

Selected Solo Shows:

- 2017 Mary Boone Gallery, NYC, NY. "Kindly Bent to Ease Us".
Kölnischer Kunstverein, Cologne, Germany. "Free Delivery".
- 2015 Murray Guy, NYC, NY. "The Meal of the Lion".
- 2014 Silberkuppe Galerie, Berlin, Germany. "A Fruit Stare".
- 2013 Boston University Art Gallery, Boston, Massachusetts. "Lazy River".
- 2012 Silberkuppe Galerie, Berlin, Germany. "Black Green Black".
- 2010 Horton Gallery, Berlin, Germany. "Painting Treatments".
- 2009 Sunday Gallery, NYC, NY. "Good Afternoon!".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2017 47 Canal, NYC, NY. "Elements of XXX: Part II - Leidy Churchman, Mike Cloud, and Tyler Dobson".
Metro Pictures, NYC, NY. "Sputterances".
- 2016 Whitney Museum of American Art, NYC, NY. "Human Interest: Portraits from the Whitney's Collection".
MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria. "Painting 2.0: Expression in the Information Age".
247365, NYC, NY. "Shooting the Breeze".
Hannah Hoffman, Los Angeles, California. "A Change of Heart".
Kaufmann Repetto, Milan, Italy. "Outrageous Acts and Everyday Rebellions".
LAXART, Los Angeles, California. "Protuberances".
- 2015 Museum Brandhorst, Munich, Germany. "Painting 2.0: Expression in the Information Age".
Yale Union, Portland, Oregon. "Theory of Achievement".
OHWOV Gallery, Los Angeles, California. "Queer Fantasy".
Murray Guy, NYC, NY. "The Secret Life".
Bridget Donahue Gallery, NYC, NY. "An Exhibition to Benefit Dancing Foxes".
Bortolami Gallery, NYC, NY. "The Radiants".
Deborah Schamoni, Munich, Germany. "Die Marmony Show II".
LACE, Los Angeles Contemporary Exhibitions, Los Angeles, California. "The Heart is The Frame".
Kunsthalle Bern, Bern, Switzerland. "Raw and Delirious".
- 2014 Institute of Contemporary Art, Philadelphia, Pennsylvania.
"Readykeulous by Ridykeulous: This is What Liberation Feels Like™".
The National Gallery of Denmark, Copenhagen, Denmark. "Abandon The Parents".
Silberkuppe Galerie, Berlin, Germany. "New Dawn".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2014 Contemporary Art Museum St. Louis, St. Louis, Missouri.
"Readykeulous by Ridykeulous: This is What Liberation Feels Like™".
- 2013 Human Resources, Los Angeles, California. "Monte Cristo". (with Math Bass)
Contemporary Arts Museum, Houston, Texas. "Outside the Lines".
Robert Miller Gallery, NYC, NY. "Untitled (Hybrid)".
Galerie Crevecoeur, Paris, France. "What's the first thing you're going to do when you get your new arms put on?".
247365, NYC, NY. "Dear Painting, Looking Forward!".
- 2012 CDA Projects and Galerie Zilberman, Istanbul, Turkey. "Sail Away, We Must!".
Museum of Art, Rhode Island School of Design, Providence, Rhode Island. "Everyday Things: Contemporary Works from the Collection".
Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands. "Rijksakademie Open".
Stroom Den Haag, The Hague, The Netherlands. "Expanded Performance".
TAG, The Hague, The Netherlands. "Double or Nothing".
- 2011 Invisible Exports, NYC, NY. "Readykeulous - The Hurtful Healer: The Correspondence Issue".
Museum 52, NYC, NY. "Leidy Celeste Nicole".
Annet Gelink Gallery, Amsterdam, The Netherlands. "Two Versions of the Imaginary".
Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands. "Rijksakademie Open".
Manetamed Gallery, Brooklyn, New York. "Mantamed".
Nicole Klagsbrun Gallery, NYC, NY. "Spirit of the Signal".
Adam Baumgold Gallery, NYC, NY. "Art on Art".
Steven Zevitas Gallery, Boston, Massachusetts. "I Am Who I Am: The Portrait Reconsidered".

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Selected Group Shows:

- 2010 MoMA PS1, Long Island City, New York. "Greater New York".
222 Shelby Street Gallery, Santa Fe, New Mexico. "Raw State".
Jessica Silverman Gallery, San Francisco, California. "Food for Thought".
Mary Ryan Gallery, NYC, NY. "Heads or Tails".
The Convent of Saint Cecilia, Brooklyn, New York. "HELL NO!".
- 2009 Leo Koenig Inc. Projekte, NYC, NY. "Ridykeulous Hits Bottom".
C.R.E.A.M. Projects, Brooklyn, New York. "Whitney's Biennial".
Taxter & Spengemann, NYC, NY. "TIME - LIFE PART II".
Horton & Co., NYC, NY. "Imaginationis".
Museum 52, NYC, NY. "Disorganized".
- 2008 Rosenfeld Gallery, Tel Aviv, Israel. "Good Kids".
Wight Gallery, Los Angeles, California. "Wight Biennial".
an abandoned plot, Brooklyn, New York. "Abandoned Plot Show".
Needles and Pens, San Francisco, California. "Oceans of Potions".
- 2007 Dumbo Arts Center, Brooklyn, New York. "Sex in the City".
Pochron Studios, Brooklyn, New York. "Refuse".
Giant Robot, NYC, NY. "Snack Isle".
Subdivision, Long Island City, New York. "Out of Me, Out of You".
Paul Sharpe Contemporary Art, NYC, NY. "Six Degrees of Separation".
LACE, Los Angeles Contemporary Exhibitions, Los Angeles, California. "Shared Women".
- 2006 Pochron Studios, Brooklyn, New York. "Paramnesia".
John Connelly Presents, NYC, NY. "Flex Your Textiles".
- 2005 Diamonds on Archer, Chicago, Illinois. "Gay Bar".
- 2004 New Image Art, Los Angeles, California. "Lesbians To The Rescue".
Art In General, NYC, NY. "LTTR; Explosion".
Diamonds on Archer, Chicago, Illinois. "Pilot".
The Lab, San Francisco, California. "Inside of Inside".
- 2003 Andrew Kreps, NYC, NY. "LTTR; Listen Translate, Translate Record".
- 2002 Bellwether Gallery, Brooklyn, New York. "LTTR; #1".

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SELECTED BIBLIOGRAPHY

- Cotter, Holland, "Picturing America in the Selfie Age, at the Whitney", THE NEW YORK TIMES, 29 April 2016, p. C19.
- Saltz, Jerry, "11 Artists Poised to Have a Breakout Year", NEW YORK MAGAZINE, 22 April 2016.
- Saltz, Jerry, "The 10 Best Art Shows of 2015", NEW YORK MAGAZINE, 9 December 2015.
- Hirsh, Faye, "Leidy Churchman", ART IN AMERICA, September 2015, pp. 145-146.
- Mc Lean, Matthew, "Leidy Churchman", FRIEZE, September 2015.
- D'Aurizio, Michele, "Painting It, Touching It", FLASH ART, July/August/September 2015, pp. 72-79.
- Berardini, Andrew, "Dear Diary, A Hungry Look and A Lion's Meal", MOUSSE MAGAZINE, Summer 2015, pp. 158-167.
- Staff, "Q/A Leidy Churchman, How do digital images change painting?", SPIKE MAGAZINE, Summer 2015.
- Sitko, Mark, "Queer Fantasy Examines Gay Art beyond 'Victim Art'", LAMAG.COM, 8 July 2015.
- Smith, Roberta, "Leidy Churchman", THE NEW YORK TIMES, 21 May 2015.
- Saltz, Jerry, "Leidy Churchman", NEW YORK MAGAZINE, 8 May 2015.
- Staff, "The Lookout, Leidy Churchman", ART IN AMERICA, 7 May 2015.
- Kron, Cat, "Leidy Churchman", ARTFORUM.COM, 7 May 2015.
- Simmons, William J., "Nicole Eisenman", ARTFORUM, February 2015.
- Miranda, Carolina, "LACE: Daily life made strange through art", LOS ANGELES TIMES, 13 January 2015.
- Ginwala, Natasha, "New Dawn", ART AGENDA, 30 July 2014.
- Perlson, Hili, "Leidy Churchman", ARTFORUM.COM, June 2014.
- Gratza, Agnieszka, "Art & Performance Notes: Expanding Performance", PAJ: A JOURNAL OF PERFORMANCE ART, 2013, pp. 41-48.
- Cha, Olivian, "Math Bass & Leidy Churchman", ART PAPERS MAGAZINE, September/October 2013, p. 57.
- Gopnick, Blake, "Daily Pic: Live-action Abstraction", THE DAILY BEAST, 3 May 2013.
- Zeqo, Arnisa, "Conversation with Leidy Churchman", GIRLS LIKE US, Spring/Summer 2013.

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SELECTED BIBLIOGRAPHY (continued) :

- Gratza, Agnieszka, "Expanded Performance", ARTFORUM.COM, November 2012.
- Ammer, Manuela, "Ab-Ex clichés, living canvases and graveyards", FRIEZE, Summer 2012.
- Mayhew, Alexander, "Double or Nothing, TAG, Den Haag", METROPOLIS M, June/July 2012, p. 86.
- Akel, Joseph, "Leidy Celeste Nicole", ARTFORUM.COM, November 2012.
- Sillman, Amy, "AB-EX and Disco Balls: In Defense of Abstract Expressionism II", ARTFORUM, Summer 2011, pp. 320-325.
- Staff, "11 To Watch In 2011: Editor's Picks", NEW AMERICAN PAINTINGS, 10 January 2011.
- Sabas, Carole, "Artistes à suivre en 2011", VOGUE PARIS, January 2011.
- Silveri, Rachel, "A Conversation with Leidy Churchman", USELESS MAGAZINE, 2010.
- Walsh, Brienne, "Paging: A Useless Venture", INTERVIEW MAGAZINE, 15 December 2010.
- Douglas, Sarah, "Hunger for Young Artists Keeps NADA Buzzing", ARTINFO, 2 December 2010.
- Battista, Kathy, "Greater New York", ART MONTHLY, October 2010, pp. 34-35.
- Hirsch, Faye, "Greater New York", ART IN AMERICA, September 2010.
- Baker, Kenneth, "Food for Art", SAN FRANCISCO CHRONICLE, 21 August 2010.
- Smith, Roberta, "Take Me Out to the Big Show in Queens", THE NEW YORK TIMES, 27 May 2010.
- Robinson, Walter, "MOMA The Kid", ARTNET.COM, 23 May 2010.
- Smith, Roberta, "Painting in the 21st Century: It's Not Dry Yet", THE NEW YORK TIMES, 27 March 2010.
- Finkelstein, Avram, "Art, History", PRIDE, 2009, pp. 78-79.
- Saltz, Jerry, "Unearthed Classics and Reinvented Forms: The Best Art of 2009", NEW YORK MAGAZINE, 23 December 2009.
- Colman, David, "The Nifty 50: America's Up and Coming", THE NEW YORK TIMES/T MAGAZINE, 6 December 2009.

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Cotter, Holland, "Golden Oldies All Over Chelsea", THE NEW YORK TIMES, 4 December 2009.

Smith, Roberta, "Art in Review: Leidy Churchman", THE NEW YORK TIMES, 17 July 2009.

Nyong'o, Tavia, "Period Rush: Affective Transfers in Recent Queer Art and Performance", THEATRE HISTORY STUDIES, 2008, pp. 42-48.

Bryan-Wilson, Julia, "Repetition and Difference", ARTFORUM, Summer 2006.

Cotter, Holland, "Art in Review: Explosion LTTR", THE NEW YORK TIMES, 6 August 2004.

Huston, Johnny Ray, "Better Homes and Galleries", SAN FRANCISCO GUARDIAN, 14 January 2004.

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